

# Middle Bucks Institute of Technology

Week 35 Lesson Plan for 05-02-22

Level 200

Program: Multimedia Technology

Teacher: James Davey

Day	Content <i>From PDE POS</i>	PA Core Standard	Skills/Objective <i>Demonstrate knowledge</i>	Activities <i>Using these methods to learn...</i>	Assessment <i>How am I evaluated?</i>
Monday  Tuesday  Wednesday  Thursday  Friday	<ul style="list-style-type: none"> <li>• <b>701</b> Create and manage a production schedule.</li> <li>• <b>306</b> Apply basic principles of composition/field of view.</li> <li>• <b>608</b> Apply story-telling concepts to a project.</li> </ul>	C.3.5.11-12B Paraphrase  C.3.5.11-12C Tech. Multistep  C.3.5.11-12G  C.3.5.11-12H	<b>Filmmaking Production</b> <ul style="list-style-type: none"> <li>• Apply actual expenses to an ongoing budget</li> <li>• Perform your role proactively and</li> <li>• RED camera operation</li> <li>• Precision framing</li> <li>• Blocking and timing</li> <li>• Staging and props</li> <li>• Acting nuances</li> <li>• Technical basics: stability, framing, focus, exposure, 108° shutter, color balance, media management and proxies</li> <li>• Technical considerations for this film: aesthetics of balance, color theory, for cinema-style, sound perspective, continuity, scene design,</li> <li>• Motivated editing &amp; color grading</li> </ul>	<b>Filmmaking —Digital Movie Team</b> <ul style="list-style-type: none"> <li>• Run the production</li> <li>• Post segments</li> </ul> <b>Self-directed, Independent Assignments</b> <ul style="list-style-type: none"> <li>• Explore identified learning goal                             <ul style="list-style-type: none"> <li>- Premiere certification or other (approved)</li> <li>- Documentary / Independent Film</li> </ul> </li> </ul> <b>HW:</b> Prepare for the production and your role Wednesday Industry blog <b>HW:</b> Friday Journal Blog	<ul style="list-style-type: none"> <li>• Employability rubric</li> <li>• Movie milestone</li> <li>• Blog rubric</li> </ul>